

# Moonlight Serenade

Trombone (♭ + ♪) & Piano

Arr.: Marek Ottl

**Glenn Miller**

EMR 35229

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♩ = 76 Swing

**A**

Trombone

Piano

Musical notation for measures 1-4 of section A. The score includes parts for Trombone and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 76 Swing. The section is labeled 'A'. The piano part features chords: Cm7, F7(b9), Bbm7, Eb7(b9), Ab6, and Ab°. Dynamics include mf and f. The piano part has triplet markings (3) in both hands. The trombone part has a triplet marking (3) in the first measure.

5

Musical notation for measures 5-9 of section A. The piano part features chords: Bbm7, Eb7(#11)Eb7(b9), Eb7(#5), AbΔ, Ab6, Ab6, AbΔ, Bbm Ab Ab7, and GbAb. Dynamics include mf. The piano part has triplet markings (3) in both hands. The trombone part has triplet markings (3) in measures 5, 6, 7, 8, and 9.

10

Musical notation for measures 10-14 of section A. The piano part features chords: F7, F7(b9), F7, Bbø7, Ab6, AbΔ, Abm6, Bbm7, Bbø7, Bbm7, Eb13, Eb7(#5), AbΔ, and Bbm7 Eb7(b9). Dynamics include f and mf. The piano part has triplet markings (3) in both hands. The trombone part has triplet markings (3) in measures 10, 11, 12, 13, and 14.

**B**

15

Musical notation for measures 15-18 of section B. The piano part features chords: Ab6, Ab°, Bbm7, Eb7(#11)Eb7(b9), Eb7(#5), and AbΔ. Dynamics include f and mf. The piano part has triplet markings (3) in both hands. The trombone part has triplet markings (3) in measures 15, 16, 17, and 18.

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